

C 96-43

University of Toronto
Faculty of Music

Presents...



WORLD MUSIC ENSEMBLES



James Kippen
Coordinator



8pm
Tuesday, April 2, 1996
Walter Hall

• Balinese Gamelan

Director: Annette Sanger



Karen Ages, Hilary Chance, Alan Davis, Otto Hauser, Deanna Hendriks, Jevon Hills, Julie Honsberger, James Kippen, David Luginbühl, Gwen Norton, David Powell, AnnLaura Schap, Jane Walker, Margaret Walker, Larisa Williams, Julia Yue.

1. *Sekar Gendot*

Though based on traditional forms and instrumentation, this is an example of a composed piece in a free-form style by one of Bali's best-known composers, I Lotring (died *circa* 1982).

2. *Jauk Keras*

This piece is the musical accompaniment to the ceremonial Jauk dance performed by a masked male dancer. In ternary form, fast outer sections contrast with a slower and more languid middle.

3. *Legod Bawa*

Often used to accompany sad characters in Balinese dance-dramas, this traditional melody forms the basis of an experimental piece composed by members of the ensemble.

4. *Baris*

One of the most important dances in Bali, the Baris is performed in both ritual and entertainment contexts by an individual or group of young men. The music features three different kinds of ornamentation typically found in the Balinese gamelan repertoire.

The **gamelan** is an orchestra of tuned percussion instruments, namely keyed metallophones, gongs and drums, found in Indonesia and Malaysia. This Balinese *Semar Pegulingan* ensemble is considered to be very refined, and in former feudal times was an integral part of the lavish entertainment presented at the royal palaces found throughout the island. The tuning system comprises seven pitches of unequal intervals, though these pieces use only five-tone scales.

• Persian & Arabic Music

Directors: Saeid Shanbehzadeh and Robert Simms



Sarah Byck, Dale Chapman, Rebecca Davies, John Haines, Julie Honsberger, Mark Howard, Melanie Muir, Maria Papaioannou, Urszula Starzec.

Arabic classical music:

1. *Samai Beyati* (composer: Ibrahim al-Aryan, fl. 19th century)
John Haines (*oud*) & Robert Simms (*ney*)

Music of Bushehr:

2. *Senj y Dammam*

3. *Banderi*

4. *Chupi Bushehri*

5. *Chupi Chahar Dastmalleh*

The city of Bushehr lies on the Persian Gulf in southern Iran. It has a remarkably rich musical tradition reflecting both African and Arabic influences. Each neighbourhood features its own "team" of musicians that performs on all ritual and secular occasions and jealously guards its musical territory in every sense. Saeid Shanbehzadeh is the leader of his neighbourhood's *dammam* drumming group, and is also a master of the *ney-anban*, a bagpipe made from the skin of a small sheep.

***** INTERMISSION (10 MINUTES) *****

• Japanese Shakuhachi



Director: *Debbie Danbrook*

Eugenia Ambrozaitis, Hilary Chance, Dale Chapman, D.J. Clary, Marie Josée Dubois, Leela Khurana, Tony Leong, May Loo, Robert Simms, Larisa Williams

1. *Opening* (by Debbie Danbrook)

2. *Kisarazu Jinku* (Trad.)

3. *Kojo No Tsuki* (Trad.)

4. *Tony & Genie Go To Japan* (by Tony Leong & Eugenia Ambrozaitis)

5. *Meditation* (by Hilary Chance)

6. *Hon Shirabe* (Honkyoku)

The traditional shakuhachi repertoire is called **honkyoku**, or "original pieces". Honkyoku have been performed and handed down from one individual to another for at least 500 years, largely within the context of Zen Buddhism. These sacred pieces are in their most profound sense "Blowing Meditation". They are a spiritual activity which can engender the highest of human aspirations. The practice of playing honkyoku in this context is called **suizen**, or "Blowing Zen".

• Darbazi — Georgian Village Choir

Director: Alan Gasser



A guest appearance in anticipation of our new Georgian vocal ensemble planned for 1996-97, to be directed by Alan Gasser. The pieces will be announced from the stage.

• West African Drum & Dance

Director: Joseph Ashong



Angelina Allemano, Nathan Archer, Bryanna Beale, Andrea Bettger, Yoonsun Choi, Laurie Deratney, Robert Fekete, Attila Fias, Otto Hauser, Sara Laux, Rozalind MacPhail, Kylie Martin, Martin McNally, Laura Moore, Tim Neufeldt, David O'Neill, Maria Papaioannou, Paolo Pietropaolo, Antti Rislakki, Jessica Severin, David Simpson, Loke Chuah Tan, Anna Tiberio, Margaret Walker.

1. *Kpanlogo*

A celebratory dance of the Ga people (Accra, Ghana) after fisherman return with a good catch.

2. *Nagla*

From northern Ghana, this piece celebrates the harvest festival of yams.

3. *Otofo*

From eastern Ghana, this piece is played when girls come of age.

4. *Gota*

An Ewe (Ghana) dance about love and friendship, performed by children when the full moon appears.

5. *Lamba*

From Senegal, this piece is played at parties and weddings.

